

## FAQs

### Greenbelt's Art in the Barn Show June 14-15, 2024

Greenbelt's Art in the Barn is a juried show. If you are interested in participating, please submit your completed application, after reading these notes:

**IMPORTANT:** Make sure all filenames include your name and the title of each piece. For example, "PWilliams\_LighthouseAtSunset.jpeg" rather than "2359sdfo83.jpeg." If I can't match up your images with your title/name/medium/price information, they will not be submitted to the jury. We receive about 500 images each year. I have to put these all in a slideshow for the jury to consider. Please make my job possible by labeling your images clearly!

FAQs:

Q: "How do I submit my work for the jury's consideration?"

A: Please read these FAQs, then submit this form: <https://form.jotform.com/240465394170153>

The jury asks for 5 images of your work to give them an idea of your style. Please make sure that the filenames for each piece contain YOUR NAME and the TITLE of the piece so that we can match them up in the results of the survey.

Q: "If accepted, do I have to exhibit these same 5 pieces I submitted to the jury for consideration?"

A: No. The 5 images you are submitting here are meant to give the jury an idea of the style and substance of your work. If accepted, you may bring any combination of your pieces to the show, provided you adhere to our size and medium limitations. (see below)

Q: "I work in multiple mediums. Can I just submit my paintings for the jury to consider, but then sell my jewelry/sculpture/pottery, etc. at the show?"

A: No. The jury considers different medium categories separately because there are different numbers of openings for each medium. If you'd like to submit several types of art to the show, please submit a separate jury application for each medium. Our categories are: wall art (framed paintings, pastels, drawings, photographs, collages, etc.), table art (small sculpture, ceramics, woodworking, blown glass, etc.), and large sculpture. Select other specialties accepted on a case-by-case basis. Please note: Fabric crafts like quilts and silk-screening, while lovely, are not accepted mediums for this show.

Q: "All my paintings are very large. Can I submit these for consideration?"

A: You may submit them, however we have limited exhibition space and a total size limit for all your pieces in the show. If accepted into the show, you will have a total space limit of 2,000 square inches for all of your wall-hung work. That can be spread across up to three pieces. (In other words, it could be one very large piece, or three 20"x24" pieces, for example.) Pieces must be properly framed with screw eyes and picture wire. In addition to your 3 framed pieces to be displayed on the wall, you may bring up to 10 plastic-wrapped matted pieces to be displayed in racks.

Q: "Who is on the jury committee and can I talk to them?"

A: We keep the jury committee members' names private so that they can consider everyone's application fairly without feeling pressured. (Greenbelt staff members do not choose the artists.)

Q: "What kind of subjects would you like to see in my art? Are only Great Marsh landscapes allowed?"

A: We like a variety of subjects! You do not have to stick to only Great Marsh landscapes. The applicant pool is always competitive, so we suggest making your work stand out. Portraits, botanicals, cityscapes, interiors, still lifes, abstract subjects... all are encouraged!

Q: "Is there an application/table/exhibit fee?"

A: No. This is a fundraiser for Greenbelt, so the artist splits their sales 50/50 with Greenbelt, but there is no fee to apply or to show your work.

Q: "Some of the pieces I'm submitting for the jury application are already sold or not for sale. Must I include a price?"

A: Yes. Please include the price you would give it if it were for sale, so that the jury can consider this information. The work you submit for the jury doesn't have to be the same as what you submit for the show, so it's fine to give the info without committing to selling those specific pieces. The jury just wants to see a range of examples of your work.

Q: "When is the due date for the application and when will I find out if my work has been accepted into the show?"

A: The last day we will accept applications for 2024 is Sunday, April 7. We will start compiling the info Monday morning and the jury will meet to consider the submissions in mid-April. You will be notified of the jury's decision by May 3, 2024.

Q: "Who do I talk to if I have further questions?"

A: Jane Rumrill and Kelly Hiselman at this address: [artinthebarn@ecga.org](mailto:artinthebarn@ecga.org)

Thank you!