

## Art in the Barn FAQs

Q: "Does Greenbelt set the prices of the art?"

A: No, the artist sets their prices. Sales are then split 50/50 with Greenbelt.

Q: "Will I be required to be present at the show while my art is on display?"

A: No, you are not required to be present. Many artists who bring small, table-displayed work (pottery, carvings, woodworking...) come to the show periodically to refill their table display from back-stock stored underneath. During the Friday night public reception, we'll provide a time for artists to meet the public near their work. We'll make an announcement and artists will be given special badges to identify them. This is optional, but a great way to interact with customers!

Q: "If accepted, do I have to exhibit these same 5 pieces I submitted to the jury for consideration?"

A: No. The 5 images you are submitting are meant to give the jury an idea of the style and substance of your work. If accepted, you may bring any combination of your pieces to the show, provided you adhere to our size, number, and medium limitations. (see below)

Q: "I work in multiple mediums. Can I just submit my paintings for the jury to consider, but then bring my jewelry/sculpture/pottery, etc. to the show?"

A: No. The jury considers different mediums separately. If you'd like to submit several types of art to the show, please submit a separate jury application for each medium. Examples of mediums that we'd like to see in separate applications: watercolor, oil painting, acrylic, pastels, drawings, collages, sculpture, ceramics, fine woodworking, etc.

Q: "All my paintings are very large. Can I submit these for consideration?"

A: You may submit them for the jury's consideration, but if accepted, please be aware that your pieces must adhere to the following size and quantity restrictions for the show:

Framed work: Artists may exhibit up to 3 original framed pieces. These three pieces including frame cannot exceed a shared total of 2,000 square inches.

Plastic-wrapped work: In addition to the 3 framed pieces, you may submit up to 10 plastic-wrapped, unframed original pieces. These pieces must be less than 1/2" thick due to limited display space.

(If you have further questions, or questions about other table-displayed work, please contact Jane or AnnMarie at [artinthebarn@ecga.org](mailto:artinthebarn@ecga.org))

Q: "Who is on the jury committee and can I talk to them?"

A: We keep the jury members' identities private so that they can consider everyone's application fairly without feeling pressured. If you have questions about your work or your medium, email staff at [artinthebarn@ecga.org](mailto:artinthebarn@ecga.org).

Q: "What kind of subjects would you like to see in my art? Are only Great Marsh landscapes allowed?"

A: We like a variety of subjects! You do not have to stick to only Great Marsh landscapes. Portraits, botanicals, cityscapes, interiors, still life, abstract subjects... all are encouraged!

Q: "Are art students allowed to apply?"

A: Everyone is encouraged to apply! While you will be competing for limited spots against professional artists, as we do not have a special category for student work, it can be a valuable experience for new, upcoming artists to apply for a show. If you note in your application that you are an art student, we will gather some feedback for you from the jury committee and will share it along with their response.

Q: "Is there an application/table/exhibit fee?"

A: No. This is a fundraiser for Greenbelt, so the artist splits their sales 50/50 with Greenbelt, but there is no fee to apply or to show your work.

Q: "Who do I talk to if I have further questions?"

A: Check [ecga.org/artinthebarn](http://ecga.org/artinthebarn) first to see if your question has already been answered there. If not, reach out to Jane Rumrill or AnnMarie Gallivan, both at [artinthebarn@ecga.org](mailto:artinthebarn@ecga.org)

